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SUSTAINING

PIANO & BUREAU  
YOUNG MAN'S FOREST SERVICE NO. 10

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FRIDAY

(SUSTAINING) And now -- Young Man's Forest Service

ORCHESTRA, QUARTET: SUSTAINING SONG



ANNOUNCER: The National Forests are the great vacation lands of the American people. This year Uncle Sam expects more persons to visit his Forests than ever before. With the aid of the Civilian Conservation Corps the Forest Service has improved hundreds of new campgrounds, built thousands of miles of trails and roads and in many ways has improved these forest playgrounds -- so that they may be better protected and the millions of visitors find more enjoyment. Usually the Fourth of July brings the largest number of visitors to the National Forests of any day in the year. In some regions where there are National Forests near large centers of population it is not uncommon on the Fourth of July for a single Forest to have a hundred thousand visitors. With this great influx of recreationists comes an increasing fire hazard for, unfortunately, in every large crowd there seems to be someone who is careless with fire. So, to insure the safety of the other guests the Forest Service has found it necessary to lay down certain rules of conduct, especially in reference to the use of fire in the National Forests. This year it is especially necessary to be on guard, as most of the forests of the country are unusually dry and fire danger is very great. Fireworks, of course, must be strictly prohibited. It may be passing the calendar a little, but we want to let you in on Winnie Creek's Fourth of July celebration, and we take you now to the Pine Cove Ranger Station where our Friend Ranger Jim Robbins and his young assistant, Jerry Quick are getting ready for a big day. Here they are -









JIM: Seems to me you agreed that you'd stay on the job until winter. I want to go to look after the Forks Camp Ground, where we're leaving the picnic, so's I could take Gene along on our picnic and rodeo, too.

JERRY: Yes -- that's true, Jim -- I did promise to stay here long, so you and Gene would see the fun. You're never old a Fourth or July off yet since you've been a ranger -- are you?

JIM: Nope.

JERRY: I was so keen on trying to win that saddle, I don't forget I'd promised to stick here.

JIM: Yes. Some one's got to get our guests posted so's to stop anyone trying to bring the fireworks into the Forest, you know. There's absolutely no smoking this year, with the forest as dry as it is.

JERRY: Yeah, I know.

JIM: And we've got to keep up on our fire-detection organization and see that everyone's on the job. I've got to go to the office, and day is gone careless smoker or someone starts a fire.

JERRY: That's true enough -- well, well's well. I'll stick on the job and look after things.

JIM: You want to go to that rodeo with me, huh, Jerry?

JERRY: I will go.

JIM: And you'll stay until I sign some of the fire control work up --

JERRY: Yes, Jim -- I did think of that. I'd stay until the morning was going on. Maybe I don't do something better as to could you a day off.



JIM: Well, Jerry, I said you were still on - I said you were on -  
 somewhere - as I said on this end of the line, - and I'll give  
 you a telephone number to go to the radio.

JERRY: (SINGING) What do you mean, Jim?

JIM: Well, you're a radio.

JERRY: (SINGING) Fair enough -

JIM: Is it good music - I'm on the radio.

JERRY: And this is my sister -

JIM: Oh - what's her name - (SINGING) She's a girl, you know -

JERRY: Her name - Her name is - (SINGING) Her name is -

JIM: (SINGING) Oh Jerry - (SINGING) Oh Jerry - (SINGING) Oh Jerry -  
 Jerry's a country - I'll let you know it -

JERRY: Hello -

JIM: Let's let me see if I can - (SINGING) Oh Jerry, what do  
 you do -

JERRY: (SINGING) - I'm a radio, you know - (SINGING) I'm a radio -  
 Jerry - (SINGING)

JIM: Hello -

JERRY: Hello, are you still on the radio - (SINGING) Oh Jerry, what do  
 you do -

JIM: Oh, well, you're the radio - Jerry, what do you do -

JERRY: You're the one of Jerry's radio.

JIM: (SINGING) There you are, it's Jerry.

JERRY: (SINGING) Jerry, what do you do - I know -

JIM: Well, I know, you're a radio -



JERRY: Yeah, that handles it. -- (GETTING PEVVED) Good, that's good  
of a job this is. Never get a day off -- and the day day of the  
year you gotta work like a dog playing basketball to a bunch of  
people that don't know enough to put their fingers out or throw  
their cigarettes --

JIM: (STERN) Don't like your job, eh?

JERRY: I'm -- I'm sorry -- Jim. I'm acting like a damn idiot -- Don't  
worry, I'll look after everything.

JIM: That's better, son.

JERRY: I wasn't so serious anyway --

JIM: Don't try to kid yourself, son. I know you're taking us to get to  
the river -- but you're gonna have to stick it to the job.

JERRY: Sure.

JIM: And you're not the only one that gets out out of a military job?  
just because some thoughtless son-of-a-bitch is going to throw  
fireworks into the National Forest or take a bunch of kids  
Forty of those kids up at the CCC camp are going to be kept in  
camp so there'll be no time for any emergency in the forest --  
and all over this country it's the same way --

JERRY: Yes, I know, Jim.

JIM: Well, I suppose the committee I'd help you get that picnic  
arranged for the picnic hall afternoon --

JERRY: All right, Jim. I hope you can get that picnic hall well like  
to have, -- (LAUGHING) I'm kidding you -- I'm gonna be  
back here working and all that for me. Will 1935 -- the year  
next Forest of 1935 -- I'll be back here.



(BOTH LAUGH)

(MUSICAL INTERLUDE)

JIM: (CALLS) Oh, Jerry! ---

JERRY: (OFF) Yeah?

JIM: Come here, what's up?

JERRY: (COMING UP) Yeah. What is it, Jim?

JIM: Well, -- (GRUMBS) seems like I've got a little trouble  
 message on something about (GRUMBS) -- they seem to --  
 as I remember initial have to take some -- and be that much --  
 until I start over by the same and look after today, Jerry.  
 JERRY: No you won't, Jim. You can't get over something like that or --  
 I don't say that quite what it is, but you can't -- so I'm I  
 sorry.

JIM: (CHUCKLES) You can't get over it, as it says, when I say, --

JERRY: No sir. You can't. You can't get over it, as it says, when I say, --  
 and that's all at the time, Jerry, --

JIM: Look. I've decided you better go to the picture.

JERRY: Nothing wrong.

JIM: (SPEAKS) Look Jerry, come follow me, -- go on with picture,  
 anyway.

JERRY: Oh, -- -- --

JIM: You please go to the picture. Looking at it to the picture. See!

JERRY: All right. (GRUMBS) The picture. -- Oh, Jim, you're not going to  
 -- you know.

JIM: (GRUMBS) (CHUCKLES) I don't know if you're -- you're  
 -- you're not going to the picture. -- you're not going to the picture.

JERRY: (LAUGHS) I don't know if you're -- you're not going to the picture.











(CONFUSION, LAUGHTER ETC. AS LADIES LINE UP)

AMY: Oh, this ought to be a lot of fun.

JERRY: Yeah. I got a lot of things I'd like to try.

VOICE: (OFF) Step up ladies. First come first served. -- All right, there's room for one more lady. Anybody else?

JERRY: Why don't you get in it, Mrs. Robbins? You ought to be in it. It's a real hot one.

AMY: (LAUGHS) Of course I am. I believe I will get in it.

JERRY: Well! Get in it Mrs. Robbins.

VOICE: (OFF) All right -- everybody ready? -- Now when I say "GO," you start to hammer the nail in. Ready if you hear the word. -- Go first one to hammer the nail in gets the job -- now go the rest -- yep. -- Ready -- go -- go!

(SOUND OF HAMMERS FALLING INTO BOARD -- LAUGHTER AND CHEERING)

(SOUND OF WHISTLE) (THE WHISTLE GRADUALLY DIES DOWN)

AMY: Oh son, Jerry?

VOICE: (OFF) All right folks -- The winner of the nail driving contest -- is Mrs. Jim Robbins!

(CHEERING, LAUGHING, JOKING ETC.)

AMY: Oh, Mrs. Robbins -- oh! Isn't that splendid?

JERRY: Yeah. She did the best squares over there! -- Hey, Mrs. Robbins, congratulations! You sure are a real hot one.

AMY: I should say you are Mrs. Robbins.

AMY: (CONTINUES TO LAUGH) That was lots of fun, Jerry -- I love to see you like I am. It's a real hot one!

JERRY: Well! No one -- -- Well -- -- Mrs. Robbins is the winner.



VOICE: (OFF) Ladies and gentlemen — you will recall that the program  
 (CHANGES FROM 7:55 TO 8:00) — the subject of  
 this matter is to find out what lady is wearing black, and what  
 are women? You yourself. — Come to the ladies. Good night,  
 (FADEOUT)

JOHN: Are you able to get the lady's name, Miss Brown?  
 MISS: Oh yes, yes. If you would please, I will tell you. I think it is  
 all right. The lady is a business lady.

(CHANGES FROM 8:00 TO 8:05)

JOHN: (OFF) Ladies and gentlemen — you will recall that the program  
 (CHANGES FROM 8:05 TO 8:10) — the subject of

JOHN: This is a program of the show.

VOICE: All right, ladies and gentlemen — Miss Brown — All right —  
 all right, ladies, 1947.

JOHN: (OFF) That's all, ladies —

(CHANGES FROM 8:10 TO 8:15)

JOHN: At 8:15 — Miss Brown —

MISS: (CHANGES FROM 8:15 TO 8:20)

(CHANGES FROM 8:20 TO 8:25)

JOHN: (OFF) That's all, ladies —

MISS: (CHANGES FROM 8:25 TO 8:30)

JOHN: (OFF) That's all, ladies —

(CHANGES FROM 8:30 TO 8:35)

(FADEOUT)

(ORIGINAL INTERLUDE)

(FADING FROM 8:35 TO 8:40)

JOHN: Oh, ladies, the program — ladies, the program — ladies, the program —  
 ladies, the program — ladies, the program — ladies, the program —



BESS: All right, Jerry, it's

MARY: Oh - what's become of Jerry?

BESS: Jerry? I don't know. He was riding around here - he must have  
 slipped on the sidewalk and.

MARY: I don't see

BESS: Come on, Mary - we'll catch up with him.

(CHEERS AND SHOUTS UP -- DOGGY TELLS, CHIEF OF POLICE (B. DOGGY) ETC)

MARY: Oh look! There he is, a dog! Oh, I like the look of him.

BESS: No, he's old and fat. He's getting up --- see?

MARY: Look, he's getting out another horse - who is he? Sounder!

Look who's riding it -- it's --- it's Jerry!

BESS: He's gone, he's away!!

MARY: Look, the horse is getting out another horse!

BESS: Oh, that's not him - he'll be far from here!

(CHEERS, SHOUTS -- SOUND OF BUCKING HORSE, OFF)

MARY: I'm afraid to look.

BESS: He's staying in! Oh, that's a very lucky shot!

MARY: Oh, Mrs. Robbins! Will he be back?

(CHEERS)

BESS: It's a very good looking horse - he must be a very good horse, Mary!

MARY: Oh, I'm so glad.

BESS: The horse is getting out another horse and he's getting old now.

(CHEERS -- FADEOUT FOR BRIEF PAUSE -- FADEIN WITH SOUND OF CROO O, ETC)

BESS: Here comes Jerry.

MARY: (CALLS) Oh, Jerry - I'll be glad to see you back!

JERRY: (COMING UP) Thank you, Mary.











